

# Progression in practical knowledge (EYFS-KS1)



	Drawing	Painting	Printmaking	3D/Sculpture	Textiles	Photography/Digital
R	Coming Soon					
Y1	<p><b>Mark making</b> Use of different media to create marks.</p> <p><b>Linear drawing</b> Controlling media to explore drawing different <b>lines</b>.</p>	<p><b>Primary colours</b> Using ready mixed poster paint to apply <b>colour</b> to shapes. Learning basic <b>colour</b> theory.</p>	<p><b>Press printing</b> Using found objects to print from. Beginning to explore different art processes and developing skill in controlling media and materials.</p>	<p><b>Paper folding</b> Initial experiments with working in 3D. Creating <b>space</b> and <b>form</b>.</p>	<p><b>Fabric printing</b> Working with fabric in a similar way to paper introduces the concept of textile art.</p>	<p><b>Photographing paper sculptures</b> Using cameras/tablets to photograph light and shadow cast by sculptural forms. Developing concept of <b>tone</b> as well as building on control of materials.</p>
Y2	<p><b>Tonal shading</b> Using pencil to explore the ability to create light and dark <b>tones</b>.</p> <p><b>Linear shading</b> Hatching and cross-hatching to explore <b>tone</b>.</p>	<p><b>Secondary colours</b> Using paint to mix primary <b>colours</b> together to make secondary colours. Developing understanding of colour theory.</p> <p><b>Tints, tones, shades</b> Exploring <b>tone</b> within <b>colour</b>. Developing understanding of colour theory.</p>	<p><b>Bark/texture rubbing</b> Building on understanding of working with found materials and recognising <b>texture</b> and <b>pattern</b>.</p>	<p><b>Layering/suspending</b> Developing understanding of <b>space</b> and <b>shape</b> by layering and suspending paper in water project.</p>	<p><b>Batik</b> Using wax resist techniques to apply <b>pattern</b> to fabric.</p> <p><b>Revisiting:</b> Fabric printing</p>	<p><b>Photographing school site</b> Boyle Family inspired photography, focus on composition. <b>Texture</b> and <b>pattern</b>.</p>



# Progression in practical knowledge (KS2)



	Drawing	Painting	Printmaking	3D/Sculpture	Textiles	Photography/Digital
Y3	<p><b>Drawing from secondary observation</b> Working from existing images to create a drawing.</p>	<p><b>Tertiary colours</b> Blending primary and secondary <b>colours</b> together to create more subtle hues.</p> <p><b>Painting using watercolours</b> Developing understanding of media by using new materials.</p>	<p><b>Monoprinting</b> Using simple <b>linear</b> drawing skills to create printmaking outcomes engages students in the process of mark making in a different way, embedding their understanding more effectively than simply repeating the drawing exercise.</p>	<p><b>Clay- relief</b> Creating a sculptural <b>form</b> by working in raised relief builds on the understanding of 3D <b>form</b> while allowing for greater control and additional detail. Developing understanding of <b>texture</b> and <b>pattern</b>.</p>		<p><b>Exploration of light as a drawing tool</b> Looking at Picasso's drawings using a torch</p> <p>Developing an understanding of how photography has been used in different ways by artists.</p> <p>Exploring possibilities of creative photography.</p>
Y4	<p><b>Drawing from primary observation</b> Studying objects directly to create a drawing.</p>	<p><b>Painting using watercolours</b> Building on previous understanding by applying paint to show opaque and translucent <b>colour</b>.</p>	<p><b>Repeating shapes/creating pattern</b> Understanding the use of printmaking to create repeating <b>patterns</b>.</p>	<p><b>Clay- modelling</b> Learning to create 3D <b>form</b>.</p>	<p><b>Batik</b> Using wax resist techniques to apply <b>pattern</b> to fabric.</p>	<p><b>Photoshop (or equivalent)</b> Creating repeating <b>patterns</b> using either primary or secondary images</p>
Y5	<p><b>Illustration</b> Using drawing skills to develop a creative response to a chosen text. Being able to select key features from a text to create an imaginative response.</p> <p><b>Drawing decorative pattern</b> Using <b>pattern</b> inspired by nature to create abstract drawings.</p>	<p><b>Colour to convey mood/meaning</b> Understanding the use of <b>colour</b> to convey feelings/emotions and how <b>colour</b> has been used by artists to convey a message. How <b>colour</b> is interpreted by different cultures.</p> <p><b>Application of paint</b> Using watercolours to build detail. Overlaying <b>colour</b>.</p>	<p><b>Collagraph printmaking</b> creating textures with recycled materials to build low relief printing plates.</p>	<p><b>Origami</b> Using paper folding to create bird forms</p>		<p><b>Animation</b> Creating a moving image based on illustrations.</p>
Y6	<p><b>Drawing to convey mood</b> Using <b>tonal</b> shading to convey a sense of atmosphere.</p>	<p><b>Acrylic painting</b> Exploring use of acrylics.</p>	<p><b>Polystyrene press printing</b> Drawing into polystyrene to create printing plates.</p> <p><b>Reduction printmaking</b> Exploring possibilities of reduction printmaking using polystyrene printing plates.</p>	<p><b>Creating sculptural pieces using non-recyclable materials</b> Looking at the work of Ifeoma Anyaeji who creates sculptural forms using plastic waste.</p> <p><b>Sewing</b> Using sewing to create 3D <b>forms</b>.</p>	<p><b>Adire/tie dye</b> Explore the traditional Nigerian dyeing process. Explore use of <b>pattern</b> and how it has been reinterpreted by contemporary artists.</p> <p><b>Sewing</b> Using sewing as part of exploration of 3D <b>forms</b>.</p>	