TEACHERS: MC and RW .			YEAR GROUP- Nursery			CLASSES: Bumblebees and Ladybirds		
3 5 abc *	AUTUMN 1	AUTUMN 2		SPRING 1	SPRING 2	SUMMER 1	SUMMER 2	
Theme	Marvellous Me	Bears	Special Days	On the Move	On The Farm	Once upon a Time	All Creatures Great and Small	
Hook for Learning	Family photo booth Hairdressers	Bear Hunt	Birthday party for Kipper. Santa's Post Office	Walk to Gorton Train Station Up close look at a real car/motorbike	Chickens – looking after our new arrivals. Farm Shop	Gingerbread House	Visiting pets in school. Pictures of our pets – show and tell.	
PSED	Select and use activities and resources, with help when needed.	Increasingly follow rules, understanding why they are important.	Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'.	Play with one or more other children, extending and	Develop their sense of responsibility and	Select and use activities and resources to help them to achieve a goal.	Develop appropria te ways of being assertive.	

DI IVOTO AL	Become more outgoing with unfamiliar people, in the safe context of their setting. Show more confidence in new social situations. Play with one or more other children.	Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'. Begin to understand how others might be feeling. Play with one or more other children, extending and elaborating play ideas.	Develop their sense of responsibility and membership of a community. Show more confidence in new social situations. Begin to understand how others might be feeling.	elaborating play ideas. Help to find solutions to conflicts and rivalries. Show more confidence in new social situations. Begin to understand how others might be feeling.	membership of a community. Develop appropriate ways of being assertive. Help to find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas.	Develop their sense of responsibility and membership of a community. Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'. Begin to understand how others might be feeling.	Develop their sense of responsibility and membership of a community. Become more outgoing with unfamiliar people. Show more confidence in new social situations. Help to find solutions to conflicts and rivalries.
PHYSICAL DEVELOPMENT	in some group activities which they make up for	developing physical skills to tasks and	Be increasingly independent as they get	develop their movement, balancing, riding	Continue to develop their movement, balancing,	Match their developing physical skills to	Use a comfortable grip with good control when

	themselves, or in teams. Skip, hop, stand on one leg and hold a pose for a game like musical statues. Use one-handed tools. Show a preference for a dominant hand.	activities in the setting. Choose the right resources to carry out their own plan. Collaborate with others to manage large items. Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills.	dressed and undressed Be increasingly independent in meeting their own care needs. Are increasingly able to use and remember sequences and patterns of movements which are related to music and rhythm.	(scooters, trikes and bikes) and ball skills. Use one-handed tools and equipment, for example, making snips in paper with scissors. Show a preference for a dominant hand.	riding (scooters, trikes and bikes) and ball skills. Start to eat independently and learning how to use a knife and fork. Show a preference for a dominant hand. Make healthy choices about food.	tasks and activities in the setting. Choose the right resources to carry out their own plan. Collaborate with others to manage large items. Use one-handed tools and equipment, for example, making snips in paper with scissors.	holding pens and pencils. Continue to develop their movement, balancing, riding and ball skills. Go up steps and stairs, or climb up apparatus, using alternate feet. Start taking part in some group activities which they make up for themselves, or in teams.
COMMUNICATION AND LANGUAGE	Be able to talk about familiar books: Sit and listen to a story.	Enjoy listening to longer stories and can remember much of	Enjoy listening to longer stories and can remember much of	Know many rhymes, be able to talk about familiar books, and be able to tell a long story.	Develop their communicatio n, to talk about a past event but may continue to have problems	Understand 'why' questions. Be able to tell a long story.	Be able to express a point of view and to debate when they disagree with an adult or a friend, using

Answer s question a what they heard. Develop communic Speak in s senten	happens. Develop their their communica tion but may	what happens. Understand a question or instruction that has two parts, such as "Get your coat and wait at the door". Use a wider range of vocabulary.	Use talk to organise themselves and their play. Use longer sentences of four to six words.	with irregular tenses. Use a wider range of vocabulary. Be able to talk about familiar books and be able to tell a long story. Use vocabulary in their play, that reflects their experiences of books. Sing a large repertoire of songs.	Use longer sentences of four to six words.	words as well as actions. Can start a conversation with an adult or a friend and continue it for many turns.
--	--	---	---	--	--	---

LITERACY		Engage in	Hea some of	Develop their	Use some of	Understand the	Use some of their
	Use some of their print and letter knowledge in their early writing Tell an adult about the marks	Engage in extended conversations about stories, learning new vocabulary. Develop their phonological awareness by joining in with nursery rhymes, tuning into voice	Use some of their print and letter knowledge in their early writing. Write some or all of their name. Develop their phonological awareness.	Develop their phonological awareness, so that they can spot and suggest rhymes and experience and appreciate rhythm. Understand the five key concepts about print: Print has meaning	Use some of their print and letter knowledge in their early writing. Develop their phonological awareness, so that they can: Distinguish between environmental sounds., exploring speech sounds, spot	Understand the five key concepts about print. Engage in extended conversations about stories, learning new vocabulary: Use some of their print and letter knowledge in their early writing.	Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; write 'm' for mummy. Write some or all of their name. Write some letters accurately.
	Develop their phonological awareness: - Join in with nursery rhymes - Sing some nursery rhymes independently. Discriminate between environmental sounds	talking about sounds and spotting and suggesting rhymes.	syllables in a word Recognise words with the same initial sound, such as money and mother	The names of the different parts of a book Print can have different purposes. Use some of their print and letter knowledge in their early writing.	rhymes, recognise words with the same initial sound. Understand the key concepts about print. (directionality of text)	Write some or all of their name. Write some letters accurately.	Understand the five key concepts about print: Develop their phonological awareness

Core Texts	Lulu's First Day by Anna Mcquinn A Splendid Friend Indeed by Suzanne Bloom	Were going on a Bear Hunt by Michael Rosen Where's my Teddy by Jez Alborough	Kippers Birthday by Mick Inkpen The First Christmas by Lois Rock Santa Post by Emma Yarlett	The Naughty Bus by Jan and Jerry Oke The Train Ride by June Crebbin Mr Grumpy's Motor Car by John Burningham	Farmyard Hullabaloo by Giles Andreae Farmer Duck by Martin Waddell Rosie's Walk by Pat Hutchinson What the Ladybird Heard by Julia Donaldson	The Three Little Pigs Little Red Riding Hood The Gingerbread Man	Dear Zoo by Rod Campbell We're going on a Lion Hunt by David Axtell Brown Bear, Brown Bear what do you see? By Bill Jnr Martin
------------	--	--	---	--	---	--	--

Writing genres	Make marks to represent our thoughts and ideas.	Orally retell a story through repeated refrains. Begin to identify rhyming strings.	Write some or all your name Write your name on a label or card	Write the initial sound in words.	Writing lists (farm shop grocery list).	Writing a recipe (gingerbread men).	Character description (which animal would they choose from the zoo).
MATHEMATICS	Match and Sort: Begin to sort	Link numerals	Shape: Talk about	Counting: Say one	Sorting and Matching:	Fast recognition of up to 3 objects,	Measure: • Make
	objects	and	and explore	number for	Find and	without having to	comparis
2	according to	amounts/C	2D shapes	each item in	match objects	count them.	ons
XX	colour, size or	ounting:	(for example,	order: 1,2,3,4,5.			between
1 93	shape.	Recite	circles,	I/m avv bla a total a	same.	Compare	objects
	Link numerals	numbers to 5	rectangles, and triangles)	Know that the last number	Sort the same	quantities using language: 'more	relating to size,
3	and	Show 'finger	using informal	reached when	set of objects	than', 'fewer than'	length,
	amounts/Countin	numbers'	and	counting a	according to	chair, rewer thair	weight
	g:	up to 5	mathematica	small set of	different	Solve real world	and
		when	I language:	objects tells	criteria.	mathematical	capacity.

Showing the right	joining	`sides',	you how many		problems with	Pattern:
number of	number	'corners';	there are in	Shape:	numbers up to 5	 Notice
objects to match	songs and	`straight',	total.	Talk about and		and
the numeral for 1	rhymes	'flat', 'round'.		explore 3D	Showing the right	correct
and 2.		Pattern:	Linking	shapes using	number of objects	an error in
	Showing the	Talk about	numerals and	informal and	to match the	a
Subitise small	right	and identifies	amounts:	mathematical	numeral, up to 5	repeating
groups of	number of	the patterns	Showing the	language:		pattern.
objects.	objects to	around them.	right number	`sides',	Measure:	 Extend
	match the	Use informal	of objects to	`corners';	Make	and
Recite numbers	numeral for	language like	match the	`straight', `flat',	comparisons	create
to 5.	1 and 2.	'pointy',	numeral to 4.	`round'.	between objects	ABAB
		'spotty',			relating to weight	patterns -
Begin to show	Subitise	'blobs' etc.	Experiment	Link numerals	and capacity.	stick, leaf,
`finger numbers'	small groups	Counting:	with their own	and		stick, leaf.
up to 5 when	of objects.	Say one	symbols and	amounts/Coun	Begin to describe	 Talk
joining number		number for	marks as well	ting:	a sequence of	about
songs and	Shape:	each item in	as numerals.	Show 'finger	events, real or	and
rhymes.	Select	order:		numbers' up to	fictional, using	identifies
	shapes	1,2,3,4,5.	Position and	5 when joining	words such as	the
Measure	appropriate		Direction:	number songs	`first', `then'	patterns
Make	ly: flat	Recite	Describe a	and rhymes		around
comparisons	surfaces for	numbers	familiar route.		Position and	them.
between objects	building, a	beyond 5		Say one	Direction:	Number:
relating to size	triangular	Measure:	Discuss routes	number for	Describe a familiar	Showing the
and length.	prism for a	Make	and locations,	each item in	route using spatial	right number of
	roof etc.	comparisons	using words	order: 1,2,3,4,5.	words.	objects to
	Nighting and	between	like 'in front of'	I/o a bla a b bla a	Discourse	match the
	Notice and	objects	and 'behind'.	Know that the	Discuss routes and	numeral up to 5
	talk about	relating to	Detterm	last number	locations, using	
	shapes in	size, length,	Pattern:	reached when		

		the environmen t. Positional Language: Understand position through words alone Measure Make comparison s between objects relating to size.	weight and capacity.	Extend and create ABAB patterns – stick, leaf, stick, leaf. Shape: Talk about and explore 3D shapes	counting a small set of objects tells you how many there are in total. Measure: Make comparisons between objects: size, length, weight and capacity	words like 'in front of' and 'behind'. Understand and use positional language through words alone.	Begin to show 'finger numbers' up to 5 Compare quantities using language: 'more than', 'fewer than' Solve real world mathematical problems with numbers up to 5 Experiment with their own symbols and marks as well as numerals.
UNDERSTANDING THE WORLD	Begin to make sense of their own life-story and family's history. Show interest in different occupations.	Use all their senses in hands-on exploration of natural materials. Explore collections of materials with similar	Use all their senses in hands-on exploration of natural materials. Talk about the differences	Explore and talk about different forces they can feel. Explore how things work. Explore collections of	Plant seeds and care for growing plants. Understand the key features of the life cycles.	Use all their senses in hands-on exploration of natural materials. Explore collections of materials with similar and/or different properties.	Talk about what they see, using a wide vocabulary. Know that there are different countries in the world and talk about the

Continue to develop positive attitudes about the differences between people.	and/or different properties. Know that there are different countries in the world and talk about the differences they have experience d or seen in photos.	between materials and changes they notice. Continue to develop positive attitudes about the differences between people.	materials with similar and/or different properties Talk about the differences between materials and changes they notice.	Begin to understand the need to respect and care for the natural environment and all living things. Show interest in different occupations.	Talk about the differences between materials and changes they notice. Talk about what they see, using a wide vocabulary.	differences they have experienced or seen in photos. Understand the key features of the life cycle of a plant and an animal.

EAD SO	Create closed shapes with continuous lines and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Take part in simple pretend play.	Explore different materials freely. Develop their own ideas and then decide which materials to use to express them. Explore different textures. Begin to develop	Take part in simple pretend play. Remember and sing songs. Sing the pitch of a tone sung by another person. Sing the melodic shape Explore colourmixing.	Create their own songs or improvise a song around one they know. Play instruments with increasing control to express their feelings and ideas. Respond to what they have heard, expressing their thoughts	Explore colour and colour-mixing. Begin to develop complex stories using small world. Make imaginative and complex 'small worlds' with blocks. Explore different materials freely.	Use drawing to represent ideas like movement or noise. Join different materials and explore different textures. Create closed shapes with continuous lines and use these shapes to represent objects. Draw with increasing complexity and	Explore colour and colour-mixing. Listen with increased attention to sounds. Respond to what they have heard, expressing their thoughts and feelings. Draw with increasing complexity and detail.
	complexity and detail, such as representing a face with a circle and including details. Take part in simple pretend	materials to use to express them. Explore different textures. Begin to develop stories using small world equipment. Make imaginative	sung by another person. Sing the melodic shape Explore colour-mixing. Develop their own ideas and then decide which materials to	control to express their feelings and ideas. Respond to what they have heard, expressing	imaginative and complex 'small worlds' with blocks. Explore different materials freely. Develop their own ideas and then decide which	shapes with continuous lines and use these shapes to represent objects. Draw with increasing	what they have heard, expressing their thoughts and feelings. Draw with increasing complexity and
		imaginative and complex 'small worlds.'	materials to use to express them.		which materials to use to express them		

ASSESSMENT	Independent Wo Teacher Judger AD Task Assessm	Writing Books Class Floor Books Independent Work Folders Teacher Judgement AD Task Assessment sheets Intervention groups								
ASSESSMENT SHARED WITH PARENTS	Celebrations ar	erents invited to look at class floor books during celebration times elebrations and messages on Class Dojo ermly report shared at Parent's Evening								
MODERATION		alf termly in house moderations IL Cluster moderation meetings (termly)								
TRIPS, VISITS AND EXPERIENCES	Stay and Play visits	Go on a Bear Hunt!	Perform on a stage Watch a Pantomime	Walk to Gorton train station.	Farm food tasting.	Baking	Reddish Vale Farm			
PARENTAL ENGAGEMENT	Stay and plays Family Afternoor		Nativity performance. Parents invited. Children to take song words home to practice with their families.	Mouse Club Parent reading sessions						