

Subject Specific-Skills: Age-related expectations in Art and Design

Year	Skills	Ideas and Techniques	Inspiration from Artists
1	To be able to: <ul style="list-style-type: none"> Use pencils to create lines of different thickness in drawings. Create a repeating pattern in print Cut, roll and coil materials. 	To be able to: <ul style="list-style-type: none"> Show how people feel in paintings and drawings. Create moods in art work Name the primary and secondary colours Use IT to create a picture 	To be able to: <ul style="list-style-type: none"> Describe what I see and give an opinion about the work of an artist. Ask questions about a piece of art.
2	To be able to: <ul style="list-style-type: none"> Choose and use different grades of pencil when drawing. Use a charcoal pencil and pastel to create art. Make a clay pot Join two clay finger pots together. 	To be able to: <ul style="list-style-type: none"> Create brown with paint Create tints with paint by adding white. Create tones with paint by adding black Use different effects with an IT paint package 	To be able to: <ul style="list-style-type: none"> Suggest how artists have use colour pattern and shape. Create a piece of art in response to the work of another artist.
3	To be able to: <ul style="list-style-type: none"> Show facial expressions in my art Use different grades of pencil to shade and to show different tones and textures. Use a range of brushes to create different effects in painting, 	To be able to: <ul style="list-style-type: none"> Use sketches to produce a final piece of art. Create a background using a wash Use digital images and combine with other media in my art. Use IT to create art which includes my work and that of others. 	To be able to: <ul style="list-style-type: none"> Identify the techniques used by different artists. Compare the work of different artists Recognise when art is from different cultures Recognise when is from different historical periods.
4	To be able to: <ul style="list-style-type: none"> Show facial expressions and body language in sketches and paintings. Show reflections in my art. Print onto different materials using at least 4 colours. Sculpt clay and other mouldable materials. 	To be able to: <ul style="list-style-type: none"> Use marks and lines to show texture in my art. Use line, tone, shape and colour to represent figure and forms in movement. Integrate my digital images into my art 	To be able to: <ul style="list-style-type: none"> Experiment with styles used by different artists. Explain some of the features of art from different historical periods.
5	To be able to: <ul style="list-style-type: none"> Identify and draw objects and use marks and lines to produce texture. Create an accurate print design following criteria. 	To be able to: <ul style="list-style-type: none"> Successfully use shading to create mood and feeling. Express emotion in my art. Use images which I have created, scanned and found, altering them where needed to create art. 	To be able to: <ul style="list-style-type: none"> Research the work of an artist and use their work to replicate a style.
6	To be able to: <ul style="list-style-type: none"> Explain why I have used different tools to create art. Overprint to create different patterns 	To be able to: <ul style="list-style-type: none"> Explain why I have chosen specific techniques to create my art. Use feedback to make amendments and improvements to my art. Use a range of e-resources to create art. 	To be able to: <ul style="list-style-type: none"> Explain the style of my work and how it has been influenced by a famous artist.

