

United Curriculum: Oracy



Physical	Linguistic	Cognitive	Social & Emotional
Voice <ul style="list-style-type: none"> • Pace of speaking • Tonal variation • Clarity of pronunciation • Voice projection 	Vocabulary <ul style="list-style-type: none"> • Appropriate vocabulary choice 	Content <ul style="list-style-type: none"> • Choice of content to convey meaning & intention • Building on the views of others 	Working with others <ul style="list-style-type: none"> • Guiding or managing interactions • Turn-taking
Body language <ul style="list-style-type: none"> • Gesture & posture • Facial expression & eye contact 	Language <ul style="list-style-type: none"> • Register • Grammar 	Structure <ul style="list-style-type: none"> • Structure & organisation of talk 	Listening & responding <ul style="list-style-type: none"> • Listening actively & responding appropriately
	Rhetorical techniques <ul style="list-style-type: none"> • Rhetorical techniques such as metaphor, humour, irony & mimicry 	Clarifying & summarising <ul style="list-style-type: none"> • Seeking information & clarification through questions/ing • Summarising 	Confidence in speaking <ul style="list-style-type: none"> • Self assurance • Liveliness & flair
		Self-regulation <ul style="list-style-type: none"> • Maintaining focus on task • Time management 	Audience awareness <ul style="list-style-type: none"> • Taking account of level of understanding of the audience
		Reasoning <ul style="list-style-type: none"> • Giving reasons to support views • Critically examining ideas & views expressed 	

