TEACHERS: KE and MC			YEAR GROU	P- Nursery		CLASSES: Bumblebe	es and Ladybirds
3 5 abc *	AUTUMN 1	AUTUMN 2		SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Theme	Marvellous Me	Bears	Special Days	Toys	On The Farm	Once upon a Time	All Creatures Great and Small
Hook for Learning	Family photo booth Hairdressers	Bear Hunt	Birthday party for Kipper. Santa's Post Office	Dinosaur dig Museum Toybox full of dinosaurs/buck ets etc	Chickens – looking after our new arrivals. Farm Shop	Gingerbread House	Visiting pets in school. Pictures of our pets – show and tell.
PSED	Select and use activities and resources, with help when needed.	Increasingly follow rules, understanding why they are important.	Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'.	Play with one or more other children, extending and	Develop their sense of responsibility and	Select and use activities and resources to help them to achieve a goal.	Develop appropria te ways of being assertive.

PHYSICAL	Become more outgoing with unfamiliar people, in the safe context of their setting. Show more confidence in new social situations. Play with one or more other children.	Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'. Begin to understand how others might be feeling. Play with one or more other children, extending and elaborating play ideas.	Develop their sense of responsibility and membership of a community. Show more confidence in new social situations. Begin to understand how others might be feeling.	elaborating play ideas. Help to find solutions to conflicts and rivalries. Show more confidence in new social situations. Begin to understand how others might be feeling.	membership of a community. Develop appropriate ways of being assertive. Help to find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas. Continue to	Develop their sense of responsibility and membership of a community. Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'. Begin to understand how others might be feeling.	Develop their sense of responsibility and membership of a community. Become more outgoing with unfamiliar people. Show more confidence in new social situations. Help to find solutions to conflicts and rivalries.
DEVELOPMENT	in some group activities which they make up for	developing physical skills to tasks and	increasingly independent as they get	develop their movement, balancing, riding	develop their movement, balancing,	developing physical skills to	Use a comfortable grip with good control when

	themselves, or in teams. Skip, hop, stand on one leg and hold a pose for a game like musical statues. Use one-handed tools. Show a preference for a dominant hand.	activities in the setting. Choose the right resources to carry out their own plan. Collaborate with others to manage large items. Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills.	dressed and undressed Be increasingly independent in meeting their own care needs. Are increasingly able to use and remember sequences and patterns of movements which are related to music and rhythm.	(scooters, trikes and bikes) and bikes) and ball skills. Use one-handed tools and equipment, for example, making snips in paper with scissors. Show a preference for a dominant hand.	riding (scooters, trikes and bikes) and ball skills. Start to eat independently and learning how to use a knife and fork. Show a preference for a dominant hand. Make healthy choices about food.	tasks and activities in the setting. Choose the right resources to carry out their own plan. Collaborate with others to manage large items. Use one-handed tools and equipment, for example, making snips in paper with scissors.	holding pens and pencils. Continue to develop their movement, balancing, riding and ball skills. Go up steps and stairs, or climb up apparatus, using alternate feet. Start taking part in some group activities which they make up for themselves, or in teams.
COMMUNICATION AND LANGUAGE	Be able to talk about familiar books: Sit and listen to a story.	Enjoy listening to longer stories and can remember much of	Enjoy listening to longer stories and can remember much of	Know many rhymes, be able to talk about familiar books, and be able to tell a long story.	Develop their communication, to talk about a past event but may continue to have problems	Understand 'why' questions. Be able to tell a long story.	Be able to express a point of view and to debate when they disagree with an adult or a friend, using

Answer simple	what	what	Use talk to	with irregular	Use longer	words as well as
question about	happens.	happens.	organise themselves	tenses.	sentences of four to six words.	actions.
what they have heard.	Develop	Understand a	and their play.	Use a wider	10 SIX WOIGS.	Can start a
Develop their	their	question or	aria irioii piay.	range of		conversation
communication.	communica	instruction	Use longer	vocabulary.		with an adult or
	tion but	that has two	sentences of			a friend and
Speak in simple sentences.	may	parts, such as	four to six	Be able to talk		continue it for
	continue to have	"Get your coat and	words.	about familiar books and be		many turns.
	problems	wait at the		able to tell a		
	with	door".		long story.		
	irregular					
	tenses and	Use a wider		Use		
	plurals.	range of		vocabulary in		
	Use a wider	vocabulary.		their play, that reflects their		
	range of			experiences of		
	vocabulary.			books.		
				Sing a large		
				repertoire of songs.		
				30 rigs.		

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Use some of their print and letter knowledge in their early writing. - Tell an adult about the marks they make. Develop their phonological awareness: - Join in with nursery rhymes	Engage in extended conversations about stories, learning new vocabulary. Develop their phonological awareness by joining in with nursery rhymes, tuning into voice sounds, talking about sounds and spotting and suggesting rhymes.	Use some of their print and letter knowledge in their early writing. Write some or all of their name. Develop their phonological awareness. Count or clap syllables in a word Recognise words with the same initial sound, such as money and mother	Develop their phonological awareness, so that they can spot and suggest rhymes and experience and appreciate rhythm. Understand the five key concepts about print: Print has meaning The names of the different parts of a book Print can have different purposes. Use some of their print and letter knowledge in their early writing.	Use some of their print and letter knowledge in their early writing. Develop their phonological awareness, so that they can: Distinguish between environmental sounds., exploring speech sounds, spot and suggest rhymes, recognise words with the same initial sound. Understand the key concepts about print. (directionality of text)	Understand the five key concepts about print. Engage in extended conversations about stories, learning new vocabulary: Use some of their print and letter knowledge in their early writing. Write some or all of their name. Write some letters accurately.	Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; write 'm' for mummy. Write some or all of their name. Write some letters accurately. Understand the five key concepts about print: Develop their phonological awareness

Core Texts	Lulu's First Day by Anna Mcquinn	Were going on a Bear Hunt by Michael Rosen Where's my Teddy by Jez Alborough	Kippers Birthday by Mick Inkpen The First Christmas by Lois Rock Santa Post by Emma Yarlett	Kippers Toybox by Mick Inkpen Stanleys Stick by John Hegley Harry and his Dinosaurs and his Bucketful of Stories by Ian Whybrow	Farmyard Hullabaloo by Giles Andreae Farmer Duck by Martin Waddell Rosie's Walk by Pat Hutchinson What the Ladybird Heard by Julia Donaldson	The Three Little Pigs Little Red Riding Hood The Gingerbread Man	Dear Zoo by Rod Campbell We're going on a Lion Hunt by David Axtell Brown Bear, Brown Bear what do you see? By Bill Jnr Martin
	Anna Mcquinn A Splendid Friend Indeed by Suzanne Bloom						

Writing genres	Make marks to represent our thoughts and ideas.	Orally retell a story through repeated refrains. Begin to identify rhyming strings.	Write some or all your name Write your name on a label or card	Write the initial sound in words.	Writing lists (farm shop grocery list).	Writing a recipe (gingerbread men).	Character description (which animal would they choose from the zoo).
MATHEMATICS	Match and Sort: Begin to sort	Link numerals	Shape: Talk about	Counting: Say one	Sorting and Matching:	Fast recognition of up to 3 objects,	Measure: • Make
	objects	and	and explore	number for	Find and	without having to	comparis
2	according to	amounts/C	2D shapes	each item in	match objects	count them.	ons
	colour, size or	ounting:	(for example,	order: 1,2,3,4,5.	which are the	0.0000	between
1 93	shape.	Recite numbers to	circles, rectangles,	Know that the	same.	Compare quantities using	objects relating to
	Link numerals	5	and triangles)	last number	Sort the same	language: 'more	size,
3 1	and	Show 'finger	using informal	reached when	set of objects	than', 'fewer than'	length,
	amounts/Countin	numbers'	and	counting a	according to		weight
	g:	up to 5	mathematica	small set of	different	Solve real world	and
		when	I language:	objects tells	criteria.	mathematical	capacity.

Showing the	e right joining	'sides',	you how many		problems with	Pattern:
number of	number	'corners';	there are in	Shape:	numbers up to 5	 Notice
objects to r	natch songs and	'straight',	total.	Talk about and		and
the numero	I for 1 rhymes	'flat', 'round'.		explore 3D	Showing the right	correct
and 2.		Pattern:	Linking	shapes using	number of objects	an error in
	Showing the	Talk about	numerals and	informal and	to match the	а
Subitise smo	right right	and identifies	amounts:	mathematical	numeral, up to 5	repeating
groups of	number of	the patterns	Showing the	language:		pattern.
objects.	objects to	around them.	right number	'sides',	Measure:	 Extend
	match the	Use informal	of objects to	'corners';	Make	and
Recite num		language like	match the	'straight', 'flat',	comparisons	create
to 5.	1 and 2.	'pointy',	numeral to 4.	'round'.	between objects	ABAB
		'spotty',			relating to weight	patterns –
Begin to sho		'blobs' etc.	Experiment	Link numerals	and capacity.	stick, leaf,
'finger num	\sim 1	Counting:	with their own	and		stick, leaf.
up to 5 whe		Say one	symbols and	amounts/Coun	Begin to describe	• Talk
joining num		number for	marks as well	ting:	a sequence of	about
songs and	Shape:	each item in	as numerals.	Show 'finger	events, real or	and
rhymes.	Select	order:		numbers' up to	fictional, using	identifies
	shapes	1,2,3,4,5.	Position and	5 when joining	words such as	the
Measure	appropriate		Direction:	number songs	'first', 'then'	patterns
Make	ly: flat	Recite	Describe a	and rhymes		around
comparisor		numbers	familiar route.		Position and	them.
between ol		beyond 5		Say one	Direction:	Number:
relating to s		Measure:	Discuss routes	number for	Describe a familiar	Showing the
and length.	·	Make .	and locations,	each item in	route using spatial	right number of
	roof etc.	comparisons	using words	order: 1,2,3,4,5.	words.	objects to
	NI II	between	like 'in front of'	IZ.	D: 1	match the
	Notice and	objects	and 'behind'.	Know that the	Discuss routes and	numeral up to 5
	talk about	relating to	B 11	last number	locations, using	
	shapes in	size, length,	Pattern:	reached when		

		the environmen t. Positional Language: Understand position through words alone Measure Make comparison s between objects relating to size.	weight and capacity.	Extend and create ABAB patterns – stick, leaf, stick, leaf. Shape: Talk about and explore 3D shapes	counting a small set of objects tells you how many there are in total. Measure: Make comparisons between objects: size, length, weight and capacity	words like 'in front of' and 'behind'. Understand and use positional language through words alone.	Begin to show 'finger numbers' up to 5 Compare quantities using language: 'more than', 'fewer than' Solve real world mathematical problems with numbers up to 5 Experiment with their own symbols and marks as well as numerals.
UNDERSTANDING THE WORLD	Begin to make sense of their own life-story and family's history. Show interest in different occupations.	Use all their senses in hands-on exploration of natural materials. Explore collections of materials with similar	Use all their senses in hands-on exploration of natural materials. Talk about the differences	Explore and talk about different forces they can feel. Explore how things work. Explore collections of	Plant seeds and care for growing plants. Understand the key features of the life cycles.	Use all their senses in hands-on exploration of natural materials. Explore collections of materials with similar and/or different properties.	Talk about what they see, using a wide vocabulary. Know that there are different countries in the world and talk about the

Continue to develop positive attitudes about the differences between people.	and/or different properties. Know that there are different countries in the world and talk about the differences they have experience d or seen in photos.	between materials and changes they notice. Continue to develop positive attitudes about the differences between people.	materials with similar and/or different properties Talk about the differences between materials and changes they notice.	Begin to understand the need to respect and care for the natural environment and all living things. Show interest in different occupations.	Talk about the differences between materials and changes they notice. Talk about what they see, using a wide vocabulary.	differences they have experienced or seen in photos. Understand the key features of the life cycle of a plant and an animal.

FAD.	Curata alasad	Finalana	Tailer is such to		Final and a set	The england of the state	Final and a select
EAD	Create closed	Explore	Take part in	Create their	Explore colour	Use drawing to	Explore colour
	shapes with	different	simple	own songs or	and colour-	represent ideas	and colour-
	continuous lines	materials	pretend play.	improvise a	mixing.	like movement or	mixing.
	and begin to use	freely.		song around		noise.	
	these shapes to		Remember	one they	Begin to		Listen with
	represent	Develop	and sing	know.	develop	Join different	increased
	objects.	their own	songs.		complex	materials and	attention to
		ideas and		Play	stories using	explore different	sounds.
	Draw with	then decide	Sing the pitch	instruments	small world.	textures.	
	increasing	which	of a tone	with increasing			Respond to
	complexity and	materials to	sung by	control to	Make	Create closed	what they have
	detail, such as	use to	another	express their	imaginative	shapes with	heard,
\square	representing a	express	person.	feelings and	and complex	continuous lines	expressing their
. 08	face with a circle	them.		ideas.	'small worlds'	and use these	thoughts and
L	and including	Explore	Sing the		with blocks.	shapes to	feelings.
	details.	different	melodic	Respond to		represent objects.	
		textures.	shape	what they	Explore		Draw with
	Take part in		Explore	have heard,	different	Draw with	increasing
	simple pretend	Begin to	colour-	expressing	materials	increasing	complexity and
	play.	develop	mixing.	their thoughts	freely.	complexity and	detail.
		stories using	Develop their	and feelings.		detail.	
		small world	own ideas		Develop their		Create closed
		equipment.	and then		own ideas and		shapes with
		Make	decide which		then decide		continuous lines
		imaginative	materials to		which		
		and	use to express		materials to		
V		complex	them.		use to express		
		'small			them		
		worlds.'					

ASSESSMENT	Writing Books										
	Class Floor Book										
	' '	dependent Work Folders									
	Teacher Judger										
	AD Task Assessm										
	Intervention gro										
ASSESSMENT SHARED			or books during ce	elebration times							
WITH PARENTS	Celebrations an	d messages on C	lass Dojo								
	Termly report she	ared at Parent's E	evening								
MODERATION	Half termly in ho	use moderations									
	UL Cluster mode	eration meetings (termly)								
TRIPS, VISITS AND	Stay and Play	Go on a Bear	Perform on a	Saturday	Visit the Donkey	Baking	Visit the Ice				
EXPERIENCES	visits	Hunt!	stage	morning trip to	sanctuary.		Cream				
				the		Saturday	Farm/Reddish				
			Watch a	Manchester	Visiting farm	Morning trip to	Vale Farm				
			Pantomime	Museum	Animals	the Cinema					
				(FEB 23)							
PARENTAL	Stay and plays		Nativity	Mouse Club	Mouse Club	Mouse Club	Mouse Club				
ENGAGEMENT			performance.								
	Family Afternoo	n Tea	Parents invited.	Parent reading	Parent reading	Parent reading	Parent reading				
	,		Children to	sessions	sessions	sessions	sessions				
			take song								
			words home to	Museum trip		Cinema trip					
			practise with								
			their families.								