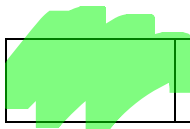


Abbey Hey Writing Long Term Plan



Priority units for each half term using the UL Writing Curriculum on the Hub

Nursery Writing – Curriculum Overview

	Writing Focus
Autumn 1	<ul style="list-style-type: none"> • Developing a spoken language. • Hand-eye coordination activities: developing control with mark making tools. • Recognise environmental print. AD Literacy task linked to text and theme of the week.
Autumn 2	<ul style="list-style-type: none"> • Developing a spoken language. • Hand-eye coordination activities: developing control with mark making tools. • Recognise environmental print. AD Literacy task linked to text and theme of the week.
Spring 1	<ul style="list-style-type: none"> • Understand the concept of a word. • Use one-handed tools with increased control. • Ascribe meaning to marks. AD Literacy task linked to text and sound taught in phonics that week.
Spring 2	<ul style="list-style-type: none"> • Recognised rhythm in spoken words. • Draw lines and circles using gross motor skills. • Reading back own mark making. AD Literacy task linked to text and sound taught in phonics that week.
Summer 1	<ul style="list-style-type: none"> • Show awareness of rhyme and alliteration. • Hearing and discriminating general sounds, speak sounds and patterns. • Knowing that print carries information. AD Literacy task linked to text and sound taught in phonics that week.
Summer 2	<ul style="list-style-type: none"> • Extend spoken vocabulary. • Manipulating objects with good fine motor skills. • Use writing as a means as communicating to an audience. AD Literacy task linked to text and sound taught in phonics that week.

Reception Writing – Curriculum Overview

	Writing Focus
Autumn 1	<ul style="list-style-type: none"> • Manipulating objects with good fine motor skills. • Using language for a range of purpose. • Writing own name. • Adding meaning to marks.
Autumn 2	<ul style="list-style-type: none"> • Developing muscle tone to put pencil pressure on paper and holding pencil effectively.
Spring 1	<ul style="list-style-type: none"> • Extend spoken vocabulary. • Forming some letters correctly. • Using phonic knowledge to write simple words and attempting simple sentences.
Spring 2	<ul style="list-style-type: none"> • Hold pencil effectively with a comfortable grip. • Forming recognisable letters with most correctly formed. • Using phonic knowledge to write simple words and attempting simple sentences.
Summer 1	<ul style="list-style-type: none"> • Writing simple sentences. • Beginning to use some punctuation: capital letters, finger spaces and full stops.
Summer 2	<ul style="list-style-type: none"> • Writing a string of sentences. • Writing different forms, for example a fact page, a simple story, instructions. • Write for different purposes. • Use talk to organise thinking and feelings for writing.

Yr1 Writing – Curriculum Overview

	Fiction	Non-fiction	Poetry
Autumn	Narrative: Rosie's Walk	Information: Toys we played with (history)	Rhymes: There's a Wocket in my Pocket alien words – single sounds Perform: Nursery Rhymes
	Narrative: Peace At Last	Information/Recount: Growing seeds (Sci)	
	Narrative: One Year with Kipper	Information: The Seasons (Geog)	
	Narrative: Lost and Found	Information: Landmarks around the UK (Geog)	
Spring	Narrative: Traditional Tales The Gigantic Turnip	Information: Houses around the World (geog and sci)	List poems: How to build a house Perform: Cumulative rhymes (This is the house that Jack built)
	Narrative: Mrs Armitage On Wheels	Recount: Testing materials (sci)	
	Narrative: Room on the Broom	Recount: Castle visit	
	Narrative: The Smartest Giant in Town	Information: Castles (his)	
Summer	Narrative: Mr Gumpy's Motor Car	Instructions: How to look after a Bogbaby (sci)	Shape Poems: Phrases about animals Perform: Story poems (Gruffalo)
	Narrative: Handa's Surprise	Information: Animal fact files (sci)	
	Narrative: Bog Baby	Information: Non-chron about cars/bikes/trains (his)	
	Narrative: Oi! Get Off Our Train	Recount: Visit	

Yr2 Writing – Curriculum Overview

	Fiction	Non-fiction	Poetry
Autumn	Narrative recount: On the Way Home (Jill Murphy)	Non-chronological Report: Travel guide to local area	Rhymes – Down Behind the Dustbin
	Narrative/character description: Six-Dinner Sid (Inga Moore)	Recount: Seed diaries	Performance Poems: 'Twas the Night Before Christmas
	Book Study: Bloom		
Spring	Narrative: The Owl who was afraid of the Dark (J. Tomlinson)	Letters: Meerkat Mail	Performance poems - Bringing the Rain to Kapiti Plain (Verna Aardema)
	Narrative: That Pesky Rat/Perfect Pet	Fact file: Hot and cold desert	Poems about the senses
	Character: The Ugly Five (Julia Donaldson)	Recount: Trip to zoo/Fire of London - Vlad and The Great Fire of London (Kate Cunningham)	
	Retelling: The Lion Inside (Rachel Bright)		
Summer	Setting: The Great Explorer (Chris Judge)	Instructions: Man on the Moon (Simon Bartram)	Space Poems
	Diary: Man on the Moon (Simon Bartram)	Non-Chronological Report: Planet for an Alien	
	Character: Aliens Love Underpants (Claire Freedman)	Biography: Famous astronaut	
		Recount: Trip	

Year 3 Writing Overview

	Fiction	Non-fiction		Poetry
Autumn	Developing dialogue: Stone Age Boy (2 weeks) History: Stone Age and Iron Age	Non-chronological report: Stone Age & Iron Age (2 weeks) History: Stone Age and Iron Age	Instructions (1 week) History: Stone Age and Iron Age	Rhyme: Jabberwocky (1 week)
	Playscripts: Roald Dahl (2 weeks)	Discussion: Settlements (2 weeks) Geography: Information about the UK	Informative adverts: Tourism (1 week) Geography: Information about the UK	
Spring	Points of view: Twisted Fairy Tales (2 weeks)	News report: Fairy Tale crimes (2 weeks)	Explanation: Mummification (1 week) History: Ancient Egypt; links to Science: Light (from autumn term)	Haiku History: Ancient Egypt (1 week)
	1st person narrative: Escape From Pompeii (2.5 weeks) Geography: Mountains and volcanoes	Non-chronological report: Mountains & volcanoes (2.5 weeks) Geography: Mountains and volcanoes		
Summer	Narrative: Aesop's Fables (2.5 weeks) History: Ancient Greece	Letter writing: Healthy eating & exercise (2.5 weeks) Science: Living organisms		Similes History: Ancient Greece (1 week)
	Author Study: Michael Foreman (2 weeks)	Persuasion: Tourism brochures (2 weeks) Geography: Looking at Europe	Diaries: Holiday (1 week) Geography: Looking at Europe	

Year 4 Writing Overview

	Fiction	Non-fiction		Poetry
Autumn	Narrative: Pourquoi Tales (2 weeks) Science: Living things	Report writing: Animals (1.5 weeks) Science: Living things	Voiceovers: David Attenborough (1.5 weeks) Science: Living things	Kennings (1 week)
	Character and setting: Fantastic Mr Fox (2 weeks)	Instructions: Building with Lego (1.5 weeks)	Letters & reviews: Product reviews (1.5 weeks)	
Spring	Traditional Tales: 1001 Arabian Nights (3 weeks) History: Early Islamic Civilisation	Explanation: The water cycle (2 weeks) Science: States of matter		Rhythm & Sounds (1 week)
	Narrative: The Great Kapok Tree (2 weeks) Geography: Rainforests	Discussion: Deforestation (1 week) Geography: Rainforests	Persuasion: Save the rainforest (2 weeks) Geography: Rainforests	
Summer	1st Person Narrative: Character diaries (3 weeks)	News report: Natural disasters (2 weeks) Geography: Earthquakes and human settlements		Syllables and Structure: Haiku, Cinquain, Tanka (1 week)
	Author Study: Miriam Moss (2 weeks)	Biography: Favourite author (2 weeks)	Letters: Favourite author (1 week)	

Year 5 Writing Overview

	Fiction	Non-fiction		Poetry
Autumn	Painting a picture with words (3 weeks)	Report: World Trade (2 weeks) <i>Geography: Investigating world trade</i>		Epic Poems: Narrative Poetry (1 week)
	Building character: The Invention of Hugo Cabret (2.5 weeks)	Comparative writing: reviews (2.5 weeks) <i>Science: Properties of materials</i>		
Spring	Narrative: Varjak Paw (2 weeks)	News report: Boudica's revolt (1.5 weeks) <i>History: Romans in Britain</i>	Explanations: Life cycles (1.5 weeks) <i>Science: Life cycles</i>	Imagery: metaphor and simile (1 week)
	Narrative: Stories with flashbacks (2.5 weeks)	Discussion: Were the Romans good for Britain? (2.5 weeks) <i>History: Romans in Britain</i>		
Summer	Narrative: Varmints / The Rabbits / Tin Forest (2.5 weeks) <i>Geography: Climate across the world</i>	Persuasion: Global warming (2.5 weeks) <i>Geography: Climate across the world</i>		Song Lyrics: Space Oddity (1 week)
	Narrative: Sci-Fi (2 weeks) <i>Science: Earth and space</i>	Biography: Space travelers (2 weeks) <i>Science: Earth and space;</i> <i>History: Quest for knowledge</i>	Fact or fiction: Extra-terrestrial visitors (1 week) <i>Science: Earth and space</i>	

Year 6 Writing Overview

	Fiction	Non-fiction	Poetry
Autumn	<p>Creating a new chapter (2 weeks)</p>	<p>Persuasion: Reducing waste campaign (3 weeks)</p> <p>Geography: Improving the environment</p>	<p>Classic Narrative Poetry (1 week)</p>
	<p>Developing description: Characters and settings (2.5 weeks)</p>	<p>Dual voice informative writing: Fantastic Beasts (2.5 weeks)</p> <p>Science: Evolution and inheritance</p>	
Spring	<p>Multi-text storytelling: The Arrival (3 weeks)</p> <p>Geography: Living on the edge</p>	<p>Autobiographies: 'Real life' characters from The Arrival (2 weeks)</p> <p>Geography: Living on the edge</p>	<p>Imagery: Personification (1 week)</p>
	<p>Narrative: How to train your dragon (2.5 weeks)</p> <p>History: Vikings</p>	<p>Discussion: Seeking Asylum (2.5 weeks)</p> <p>Geography: Living on the edge</p>	
Summer	<p>Modern retellings: Shakespeare (2.5 weeks)</p>	<p>Journalism: Fake news (2.5 weeks)</p>	<p>Rhyme/ Rap: 60s music and protest</p> <p>History: Power, empire & democracy</p>
	<p>Narrative: The Water Tower (2 weeks)</p>	<p>Research & presentation project (3 weeks)</p>	