Yr1 Writing – Curriculum Overview

	Fiction	Non-fiction	Poetry
	Narrative: Rosie's Walk	Information: Toys we played with (history)	Rhymes: There's a Wocket in my Pocket alien words – single sounds
	Narrative: Peace At Last	Information/Recount: Growing seeds (Sci)	Perform: Nursery Rhymes
Autumn	Narrative: One Year with Kipper	Information: The Seasons (Geog)	
	Narrative: Lost and Found	Information: Landmarks around the UK (Geog)	
	Narrative: Traditional Tales The Gigantic Turnip	Information: Houses around the World (geog and sci)	List poems: How to build a house Perform: Cumulative rhymes (This is the
Spring	Narrative: Mrs Armitage On Wheels	Recount: Testing materials (sci)	house that Jack built)
Spirite Spirite	Narrative: Room on the Broom	Recount: Castle visit	
	Narrative: The Smartest Giant in Town	Information: Castles (his)	
	Narrative: Mr Gumpy's Motor Car	Instructions: How to look after a Bogbaby (sci)	Shape Poems: Phrases about animals Perform: Story poems (Gruffalo)
	Narrative: Handa's Surprise	Information: Animal fact files (sci)	
Summer	Narrative: Bog Baby	Information: Non-chron about cars/bikes/trains (his)	
	Narrative: Oi! Get Off Our Train	Recount: Visit	

Yr2 Writing – Curriculum Overview

	Fiction	Non-fiction	Poetry	
	Narrative recount: On the Way Home (Jill Murphy)	Non-chronological Report: Travel guide to local area	Rhymes – Down Behind the Dustbin	
Autumn	Narrative/character description: Six- Dinner Sid (Inga Moore)	Recount: Seed diaries	Performance Poems: 'Twas the Night Before Christmas	
	Book Study: Bloom			
	Narrative: The Owl who was afraid of the Dark (J. Tomlinson)	Letters: Meerkat Mail	Performance poems - Bringing the Rain to Kapiti Plain (Verna	
Spring	Narrative: That Pesky Rat/Perfect Pet	Fact file: Hot and cold desert	Aardema)	
5pg	Character: The Ugly Five (Julia Donaldson)	Recount: Trip to zoo/Fire of London - Vlad and The Great Fire of London (Kate	Poems about the senses	
	Retelling: The Lion Inside (Rachel Bright)	Cunningham)		
	Setting: The Great Explorer (Chris Judge)	Instructions: Man on the Moon (Simon Bartram)	Space Poems	
Common	Diary: Man on the Moon (Simon Bartram)	Non-Chronological Report: Planet for an Alien		
Summer	Character: Aliens Love Underpants (Claire Freedman)	Biography: Famous astronaut		
		Recount: Trip		

Year 3 Writing Overview

	Fiction	Non-fiction		Poetry	
A	Developing dialogue: Stone Age Boy (2 weeks) History: Stone Age and Iron Age	Non-chronological report: Stone Age & Iron Age (2 weeks) History: Stone Age and Iron Age	Instructions (1 week) History: Stone Age and Iron Age	Rhyme : Jabberwocky	
Autumn	Playscripts : Roald Dahl (2 weeks)	Discussion: Settlements (2 weeks) Geography: Information about the UK	Informative adverts: Tourism (1 week) Geography: Information about the UK	(1 week)	
C arrier	Points of view : Twisted Fairy Tales (2 weeks)	News report: Fairy Tale crimes (2 weeks)	Explanation: Mummification (1 week) History: Ancient Egypt; links to Science: Light (from autumn term)	Haiku	
Spring	1 st person narrative: Escape From Pompeii (2.5 weeks) Geography: Mountains and volcanoes	Non-chronological report: Mountains & volcanoes (2.5 weeks) Geography: Mountains and volcanoes		History: Ancient Egypt (1 week)	
Summa-	Narrative: Aesop's Fables (2.5 weeks) History: Ancient Greece	Letter writing: Healthy eating & exercise (2.5 weeks) Science: Living organisms		Similes History: Ancient Greece	
Summer	Author Study: Michael Foreman (2 weeks)	Persuasion: Tourism brochures (2 weeks) Geography: Looking at Europe	Diaries : Holiday (1 week) Geography: Looking at Europe	(1 week)	

Year 4 Writing Overview

	Fiction	Non-fiction		Poetry
	Narrative: Pourquoi Tales (2 weeks) Science: Living things	Report writing : Animals (1.5 weeks) Science : Living things	Voiceovers: David Attenborough (1.5 weeks) Science: Living things	Kennings (1 week)
Autumn	Character and setting: Fantastic Mr Fox (2 weeks)	Instructions: Building with Lego (1.5 weeks)	Letters & reviews: Product reviews (1.5 weeks)	
Spring	Traditional Tales: 1001 Arabian Nights (3 weeks) History: Early Islamic Civilisation	Explanation: The water cycle (2 weeks) Science: States of matter		Rh ythm & Sounds
Spring	Narrative: The Great Kapok Tree (2 weeks) Geography: Rainforests	Discussion : Deforestation (1 week) Geography : Rainforests	Persuasion: Save the rainforest (2 weeks) Geography: Rainforests	(1 week)
Summer	1 st Person Narrative : Character diaries (3 weeks)	News report: Natural disasters (2 weeks) Geography: Earthquakes and human settlements		Syllables and Structure:
	Author Study: Miriam Moss (2 weeks)	Biography : Favourite author (2 weeks)	Letters : Favourite author (1 week)	Haiku, Cinquain, Tanka (1 week)

Year 5 Writing Overview

	Fiction	Non-fi	ction	Poetry
A	Painting a picture with words (3 weeks)	Report: World Trade (2 weeks) Geography: Investigating world trade		Epic Poems: Narrative Poetry (1 week)
Autumn	Building character: The Invention of Hugo Cabret (2.5 weeks)	Comparative writing: reviews (2.5 weeks) Science: Properties of materials		
Continu	Narrative : Varjak Paw (2 weeks)	News report: Boudica's revolt (1.5 weeks) History: Romans in Britain	(1.5 weeks) (1.5 weeks) ory: Romans in Britain Science: Life cycles	Imagery: metaphor and simile
Spring	Narrative: Stories with flashbacks (2.5 weeks)	Discussion : Were the Romans good for Britain? (2.5 weeks) History : Romans in Britain		(1 week)
Summer	Narrative: Varmints / The Rabbits / Tin Forest (2.5 weeks) Geography: Climate across the world	Persuasion: Global warming (2.5 weeks) Geography: Climate across the world		Song Lyrics: Space Oddity
	Narrative: Sci-Fi (2 weeks) Science: Earth and space	Biography: Space travelers (2 weeks) Science: Earth and space; History: Quest for knowledge	Fact or fiction: Extra-terrestrial visitors (1 week) Science: Earth and space	(1 week)

Year 6 Writing Overview

		Fiction	Non-fiction	Poetry	
Au	Autumn	Creating a new chapter (2 weeks)	Persuasion : Reducing waste campaign (3 weeks) Geography : Improving the environment	Classic Narrative Poetry	
	Autumn	Developing description: Characters and settings (2.5 weeks)	Dual voice informative writing : Fantastic Beasts (2.5 weeks) Science : Evolution and inheritance	(1 week)	
		Multi-text storytelling: The Arrival (3 weeks) Geography: Living on the edge	Autobiographies: 'Real life' characters from The Arrival (2 weeks) Geography: Living on the edge	Imagery: Personification (1 week)	
	Spring	Narrative: How to train your dragon (2.5 weeks) History: Vikings	Discussion : Seeking Asylum (2.5 weeks) Geography : Living on the edge		
Sun		Modern retellings: Shakespeare (2.5 weeks)	Journalism : Fake news (2.5 weeks)	Rhyme/ Rap: 60s music and protest	
	Summer	Narrative: The Water Tower (2 weeks)	Research & presentation project (3 weeks)	History: Power, empire & democracy	