

English Key Stage 1 Year 1

Pupils will be taught:		Key Performance Indicators (KPIs)
Programmes of study	Content – National Curriculum	Pupils will be expected to show evidence of achievement against the KPIs
Reading – word reading	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • apply phonic knowledge and skills as the route to decode words • respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes • read accurately by blending sounds in unfamiliar words containing GPCs that have been taught • read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word • read words containing taught GPCs and –s, –es, –ing, –ed, –er and –est endings • read other words of more than one syllable that contain taught GPCs • read words with contractions [for example, I’m, I’ll, we’ll], and understand that the apostrophe represents the omitted letter(s) • read aloud accurately books that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words • re-read these books to build up their fluency and confidence in word reading. 	<p>Pupils can...</p> <ul style="list-style-type: none"> • respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes • read accurately by blending sounds in unfamiliar words containing GPCs that have been taught • read aloud accurately books that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words. • read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word
Reading - comprehension	<p>Pupils should be taught to develop pleasure in reading, motivation to read, vocabulary and understanding by:</p> <ul style="list-style-type: none"> • listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently • being encouraged to link what they read or hear read to their own 	<p>Across a range of texts, pupils can...</p> <ul style="list-style-type: none"> • check that the text makes sense to them as they read and correcting inaccurate

	<p>experiences</p> <ul style="list-style-type: none"> • becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics • recognising and joining in with predictable phrases • learning to appreciate rhymes and poems, and to recite some by heart • discussing word meanings, linking new meanings to those already known <p>understand both the books they can already read accurately and fluently and those they listen to by:</p> <ul style="list-style-type: none"> • drawing on what they already know or on background information and vocabulary provided by the teacher • checking that the text makes sense to them as they read and correcting inaccurate reading • discussing the significance of the title and events • making inferences on the basis of what is being said and done • predicting what might happen on the basis of what has been read so far • participate in discussion about what is read to them, taking turns and listening to what others say • explain clearly their understanding of what is read to them. 	<p>reading</p> <ul style="list-style-type: none"> • predict what might happen on the basis of what has been read so far
<p>Writing – transcription</p>	<p>Spelling (see English National Curriculum Appendix 1: Spelling) Pupils should be taught to spell:</p> <ul style="list-style-type: none"> • words containing each of the 40+ phonemes already taught • common exception words • the days of the week <p>name the letters of the alphabet:</p> <ul style="list-style-type: none"> • naming the letters of the alphabet in order • using letter names to distinguish between alternative spellings of the same sound <p>add prefixes and suffixes:</p> <ul style="list-style-type: none"> • using the spelling rule for adding –s or –es as the plural marker for nouns and the third person singular marker for verbs 	<p>Pupils can...</p> <ul style="list-style-type: none"> • words containing each of the 40+ phonemes already taught • write from memory simple sentences dictated by the teacher • Spell the days of the week • begin to form lower-case letters in the correct direction, starting and finishing in the right place

	<ul style="list-style-type: none"> • using the prefix un– • using –ing, –ed, –er and –est where no change is needed in the spelling of root words [for example, helping, helped, helper, eating, quicker, quickest] • apply simple spelling rules and guidance, as listed in English Appendix 1 • write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far. <p>Handwriting Pupils should be taught to:</p> <ul style="list-style-type: none"> • sit correctly at a table, holding a pencil comfortably and correctly • begin to form lower-case letters in the correct direction, starting and finishing in the right place • form capital letters • form digits 0-9 • understand which letters belong to which handwriting ‘families’ (i.e. letters that are formed in similar ways) and to practice these. 	
<p>Writing – composition</p>	<p>Pupils should be taught to:</p> <p>write sentences by:</p> <ul style="list-style-type: none"> • saying out loud what they are going to write about • composing a sentence orally before writing it • sequencing sentences to form short narratives • re-reading what they have written to check that it makes sense • discuss what they have written with the teacher or other pupils • read aloud their writing clearly enough to be heard by their peers and the teacher. 	<p>Pupils can...</p> <ul style="list-style-type: none"> • sequence sentences to form short narratives • re-read what has been written to check it makes sense
<p>Writing – vocabulary,</p>	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • develop their understanding of the concepts set out in English Appendix 2 by: 	<p>Pupils can...</p>

<p>grammar and punctuation</p>	<ul style="list-style-type: none"> • leaving spaces between words • joining words and joining clauses using <i>and</i> • beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark • using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I' • learning the grammar for year 1 in English Appendix 2 • use the grammatical terminology in English Appendix 2 in discussing their writing. <p>Content Word - regular plural noun suffixes; suffixes that can be added to verbs Sentence - How words can combine to make sentences; joining words and joining clauses using <i>and</i> Text - Sequencing sentences to form short narratives Punctuation - Separation of words with spaces; introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentences; capital letters for names and for the personal pronoun I</p> <p>Terminology for pupils</p> <ul style="list-style-type: none"> • letter, capital letter • word, singular, plural • sentence • punctuation, full stop, question mark, exclamation mark 	<ul style="list-style-type: none"> • leave spaces between words • use joining words and joining clauses using 'and' • punctuate sentences using a capital letter and a full stop • using a capital letter for names of people, places, the days of the week • using a capital letter for the personal pronoun 'I'
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English Key Stage 1 Year 2

Pupils will be taught:		Key Performance Indicators (KPIs)
Programmes of study	Content – National Curriculum	Pupils will be expected to show evidence of achievement against the KPIs
Reading – word reading	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent • read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes • read accurately words of two or more syllables that contain the same graphemes as above • read words containing common suffixes • read further common exception words, noting unusual correspondences between spelling and sound and where these occur in the word • read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered • read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation • re-read these books to build up their fluency and confidence in word reading. 	<p>Pupils can...</p> <ul style="list-style-type: none"> • read accurately words of two or more syllables that contain the same graphemes as above. • read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered • read aloud books closely matched to their improving phonic knowledge
Reading - comprehension	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • develop pleasure in reading, motivation to read, vocabulary and understanding by: • listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently • discussing the sequence of events in books and how items of 	<p>Across a range of texts, pupils can...</p> <ul style="list-style-type: none"> • discuss the sequence of events in books and how items of information are related • retell a wider range of stories, fairy stories and traditional tales

	<p>information are related</p> <ul style="list-style-type: none"> • becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales • being introduced to non-fiction books that are structured in different ways • recognising simple recurring literary language in stories and poetry • discussing and clarifying the meanings of words, linking new meanings to known vocabulary • □ discussing their favourite words and phrases • continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear • understand both the books that they can already read accurately and fluently and those that they listen to by: • drawing on what they already know or on background information and vocabulary provided by the teacher • checking that the text makes sense to them as they read and correcting inaccurate reading • making inferences on the basis of what is being said and done • answering and asking questions • predicting what might happen on the basis of what has been read so far • participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say • explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves. 	<ul style="list-style-type: none"> • make inferences on the basis of what is being said and done • answer and ask questions
<p>Writing – transcription</p>	<p>Spelling (see English National Curriculum Appendix 1: Spelling) Pupils should be taught to spell by:</p> <ul style="list-style-type: none"> • segmenting spoken words into phonemes and representing these by graphemes, spelling many correctly • learning new ways of spelling phonemes for which one or more spellings are already known, and learn some words with each spelling, including a few common homophones • learning to spell common exception words 	<p>Pupils can...</p> <ul style="list-style-type: none"> • learning new ways of spelling phonemes for which one or more spellings are already known, and learn some words with each spelling (alternative graphemes/sounds within words) • use the possessive apostrophe (singular)

<p>Spelling</p> <p>Handwriting</p>	<ul style="list-style-type: none"> • learning to spell more words with contracted forms • learning the possessive apostrophe (singular) [for example, the girl's book] • distinguishing between homophones and near-homophones • add suffixes to spell longer words, including –ment, –ness, –ful, –less, –ly • <i>apply spelling rules and guidance, as listed in English Appendix 1</i> • write from memory simple sentences dictated by the teacher that include words using the GPCs, common exception words and punctuation taught so far. <p>Handwriting Pupils should be taught to:</p> <ul style="list-style-type: none"> • form lower-case letters of the correct size relative to one another • start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined • write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters • use spacing between words that reflects the size of the letters. 	<p>[for example, the girl's book]</p> <ul style="list-style-type: none"> • distinguish between homophones and near-homophones • add suffixes to spell longer words, including –ment, –ness, –ful, –less, –ly <p>Pupils can...</p> <ul style="list-style-type: none"> • write capital letters and digits of the correct size and orientation • Start using some of the diagonal and horizontal strokes needed to join letters
<p>Writing – composition</p>	<p>Pupils should be taught to:</p> <p>develop positive attitudes towards and stamina for writing by:</p> <ul style="list-style-type: none"> • writing narratives about personal experiences and those of others (real and fictional) • writing about real events • writing poetry • writing for different purposes <p>consider what they are going to write before beginning by:</p> <ul style="list-style-type: none"> • planning or saying out loud what they are going to write about • writing down ideas and/or key words, including new vocabulary • encapsulating what they want to say, sentence by sentence <p>make simple additions, revisions and corrections to their own writing by:</p>	<p>Pupils can...</p> <ul style="list-style-type: none"> • Write for different purposes including narratives about personal experiences and real life events <p>In response to discussion or comment, pupils can...</p> <ul style="list-style-type: none"> • Proof read to check basic errors e.g. ends of sentences punctuated correctly.

	<ul style="list-style-type: none"> • evaluating their writing with the teacher and other pupils • re-reading to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form • proof-reading to check for errors in spelling, grammar and punctuation [for example, ends of sentences punctuated correctly] read aloud what they have written with appropriate intonation to make the meaning clear. 	<p>Re-reading to check work makes sense</p>
<p>Writing – vocabulary, grammar and punctuation</p>	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • develop their understanding of the concepts set out in English Appendix 2 by: • learning how to use both familiar and new punctuation correctly (see English Appendix 2), including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive (singular) • learn how to use: • sentences with different forms: statement, question, exclamation, command • expanded noun phrases to describe and specify [for example, the blue butterfly] • the present and past tenses correctly and consistently including the progressive form • subordination (using when, if, that, or because) and co-ordination (using or, and, or but) • the grammar for year 2 in English Appendix 2 • some features of written Standard English • use and understand the grammatical terminology in English Appendix 2 in discussing their writing. <p>Terminology for pupils</p> <ul style="list-style-type: none"> • noun, noun phrase • statement, question, exclamation, command 	<p>Pupils can use...</p> <ul style="list-style-type: none"> • can use capital letters, full stops, question marks and exclamations accurately to demarcate sentences • the present and past tenses correctly and consistently including the progressive form • subordination (using when, if, that, or because) • co-ordination (using or, and, or but) • use apostrophes to mark singular possession in nouns • use apostrophes to mark where letters are missing in spellings • to use commas to separate items in lists

	<ul style="list-style-type: none"> • compound, suffix • adjective, adverb, verb • tense (past, present) • apostrophe, comma 	
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English Key Stage 2 Year 3

Pupils will be taught:		Key Performance Indicators (KPIs)
Programmes of study	Content – National Curriculum	Pupils will be expected to show evidence of achievement against the KPIs
Reading – word reading	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English National Curriculum Appendix 1, both to read aloud and to understand the meaning of new words they meet • read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word. 	<p>Pupils can...</p> <ul style="list-style-type: none"> • read further exception words (see English Appendix 1: Spelling) and note the unusual correspondences between spelling and sound, and where these occur in the word
Reading - comprehension	<p>Pupils should be taught to:</p> <p>develop positive attitudes to reading and understanding of what they read by:</p> <ul style="list-style-type: none"> • listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks 	<p>Pupils can...</p> <ul style="list-style-type: none"> • draw on contextual evidence to make sense of what is read, and participate in discussion to explore words with

	<ul style="list-style-type: none"> • reading books that are structured in different ways and reading for a range of purposes • using dictionaries to check the meaning of words that they have read • increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally • identifying themes and conventions in a wide range of books • Preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action • discussing words and phrases that capture the reader’s interest and imagination • recognising some different forms of poetry [for example, free verse, narrative poetry] • understand what they read, in books they can read independently, by: • checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context • asking questions to improve their understanding of a text • drawing inferences such as inferring characters’ feelings, thoughts and motives from their actions, and justifying inferences with evidence • predicting what might happen from details stated and implied • identifying main ideas drawn from more than one paragraph and summarising these • identifying how language, structure, and presentation contribute to meaning • retrieve and record information from non-fiction • participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say. 	<p>different meanings</p> <ul style="list-style-type: none"> • ask questions to enhance understanding of the text • make predictions based on details stated • explain and discuss their understanding of what they have read • identify basic themes and conventions • retrieve and record information from non-fiction texts
<p>Writing – transcription</p>	<p>Spelling (see English National Curriculum Appendix 1: Spelling) Pupils should be taught to:</p> <ul style="list-style-type: none"> • use further prefixes and suffixes and understand how to add them (English Appendix 1) • spell further homophones • spell words that are often misspelt (English Appendix 1) • place the possessive apostrophe accurately in words with regular 	<p>Pupils can...</p> <ul style="list-style-type: none"> • use further prefixes and suffixes and understand how to add them

<p>Spelling</p> <p>Handwriting</p>	<p>plurals [for example, girls', boys'] and in words with irregular plurals [for example, children's]</p> <ul style="list-style-type: none"> • use the first two or three letters of a word to check its spelling in a dictionary • write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far. <p>Handwriting Pupils should be taught to:</p> <ul style="list-style-type: none"> • use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined • increase the legibility, consistency and quality of their handwriting [for example, by ensuring that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch]. 	
<p>Writing – composition</p>	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • plan their writing by: • discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar • discussing and recording ideas • draft and write by: • composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (English Appendix 2) • organising paragraphs around a theme • in narratives, creating settings, characters and plot • in non-narrative material, using simple organisational devices [for example, headings and sub-headings] • evaluate and edit by: • assessing the effectiveness of their own and others' writing and suggesting improvements • proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences 	<p>Pupils can...</p> <p>Plan</p> <ul style="list-style-type: none"> • use simple organizational devices in narrative writing e.g headings and subheadings • can create settings, characters and plots in narratives <p>Draft and write</p> <ul style="list-style-type: none"> • proof-read for spelling and punctuation errors <p><i>Refer to: English programmes of study: key stages 1 and 2 National Curriculum in England – Appendix 2</i></p>

	<ul style="list-style-type: none"> • proof-read for spelling and punctuation errors • read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear. 	
<p>Writing – vocabulary, grammar and punctuation</p>	<p>Pupils should be taught to:</p> <p>develop their understanding of the concepts set out in English Appendix 2 by:</p> <ul style="list-style-type: none"> • extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although • using the present perfect form of verbs in contrast to the past tense • choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition • using conjunctions, adverbs and prepositions to express time and cause • using fronted adverbials • learning the grammar for years 3 and 4 in English Appendix 2 • indicate grammatical and other features by: • using commas after fronted adverbials • indicating possession by using the possessive apostrophe with plural nouns • using and punctuating direct speech • use and understand the grammatical terminology in English Appendix 2 accurately and appropriately when discussing their writing and reading. <p>Terminology for pupils</p> <ul style="list-style-type: none"> • preposition, conjunction • word family, prefix • clause, subordinate clause • direct speech • consonant, consonant letter vowel, vowel letter • inverted commas (or ‘speech marks’). 	<p>According to audience, purpose and context, pupils can...</p> <p>demonstrate appropriate use of:</p> <ul style="list-style-type: none"> • extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although • use inverted commas to punctuate direct speech

English Key Stage 2 Year 4

Pupils will be taught:		Key Performance Indicators (KPIs)
Programmes of study	Content – National Curriculum	Pupils will be expected to show evidence of achievement against the KPIs
Reading – word reading	<p>Through spelling, grammar, reading comprehension and writing lessons, pupils should be taught to:</p> <ul style="list-style-type: none"> • apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words they meet • read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word. 	<p>Pupils can...</p> <ul style="list-style-type: none"> • when reading aloud and reading for meaning – apply a growing knowledge of root words, prefixes and suffixes. (English Appendix 1: Spelling) • read further exception words & note the unusual correspondences between spelling and sound
Reading - comprehension	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • develop positive attitudes to reading and understanding of what they read by: • listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks • reading books that are structured in different ways and reading for a range of purposes • using dictionaries to check the meaning of words that they have read • increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally 	<p>Across a wide range of texts, pupils can...</p> <ul style="list-style-type: none"> • draw on contextual evidence to make sense of what is read; • explain and justify personal opinion; • comment on how language, including figurative language, is used to contribute to meaning; • make comparisons within and across different texts;

	<ul style="list-style-type: none"> • identifying themes and conventions in a wide range of books • preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action • discussing words and phrases that capture the reader's interest and imagination • recognising some different forms of poetry [for example, free verse, narrative poetry] <p>understand what they read, in books they can read independently, by:</p> <ul style="list-style-type: none"> • checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context • asking questions to improve their understanding of a text • drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence • predicting what might happen from details stated and implied • identifying main ideas drawn from more than one paragraph and summarising these • identifying how language, structure, and presentation contribute to meaning • retrieve and record information from non-fiction • participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say. 	<ul style="list-style-type: none"> • deduce characters' feelings from their actions; • distinguish between statements of fact and opinion
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<p>Writing – composition</p>	<p>Pupils should be taught to:</p> <p>plan writing:</p> <ul style="list-style-type: none"> • discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar • discussing and recording ideas <p>draft and write by:</p> <ul style="list-style-type: none"> • composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (English Appendix 2) • organising paragraphs around a theme in narratives, creating settings, characters and plot • in non-narrative material, using simple organisational devices [for example, headings and sub-headings] <p>evaluate and edit by:</p> <ul style="list-style-type: none"> • <input type="checkbox"/> assessing the effectiveness of their own and others’ writing and suggesting improvements • proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences • proof-read for spelling and punctuation errors • read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear. 	<p>Pupils can...</p> <p>Plan</p> <ul style="list-style-type: none"> • Plan and order writing using structures from given texts <p>Draft and write</p> <ul style="list-style-type: none"> • Organize paragraphs around a theme in narratives, creating settings character and plot <p>Evaluate and edit</p> <ul style="list-style-type: none"> • proof-read to ensure accuracy of spelling and punctuation in own and others work
<p>Writing – vocabulary, grammar and punctuation</p>	<p>Pupils should be taught to:</p> <p>develop their understanding of the concepts set out in English National Curriculum Appendix 2 by:</p> <ul style="list-style-type: none"> • extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although • using the present perfect form of verbs in contrast to the past tense 	<ul style="list-style-type: none"> • choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition • using fronted adverbials • using commas after fronted adverbials • indicating possession by using the possessive apostrophe with plural

	<ul style="list-style-type: none"> • choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition • using conjunctions, adverbs and prepositions to express time and cause • using fronted adverbials • learning the grammar for years 3 and 4 in English Appendix 2 • indicate grammatical and other features by: • using commas after fronted adverbials • indicating possession by using the possessive apostrophe with plural nouns • using and punctuating direct speech • use and understand the grammatical terminology in English Appendix 2 accurately and appropriately when discussing their writing and reading. <p>Terminology for pupils</p> <ul style="list-style-type: none"> • determiner • pronoun, possessive pronoun • adverbial 	<p>nouns</p> <ul style="list-style-type: none"> • using inverted commas and other punctuation to indicate indirect speech
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English Key Stage 2 Year 5

Pupils will be taught:		Key Performance Indicators (KPIs)
Programme of study	Content – National Curriculum	Pupils will be expected to show evidence of achievement against the KPIs

<p>Reading – word reading</p>	<p><i>This element is integrated into spelling, grammar, reading comprehension and writing lessons</i></p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words they meet 	<p>Pupils can...</p> <ul style="list-style-type: none"> • read aloud and understand the meaning of new words (English Appendix 1: Spelling)
<p>Reading - comprehension</p>	<p>Pupils should be taught to:</p> <p><i>maintain positive attitudes to reading and understanding of what they read by:</i></p> <ul style="list-style-type: none"> • continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks • reading books that are structured in different ways and reading for a range of purposes • increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions • recommending books that they have read to their peers, giving reasons for their choices • identifying and discussing themes and conventions in and across a wide range of writing • making comparisons within and across books • learning a wider range of poetry by heart • preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience <p>Pupils should be taught to:</p> <p><i>understand what they read by:</i></p> <ul style="list-style-type: none"> • checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context • asking questions to improve their understanding • drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence • predicting what might happen from details stated and implied • summarising the main ideas drawn from more than one paragraph, 	<p>Pupils can...</p> <ul style="list-style-type: none"> • explain how language can contribute to the meaning of a text. • Use contextual evidence to make sense of what is read • comment on how language, including figurative language, is used to contribute to meaning. • make comparisons within different texts. • draw inferences such as inferring characters' feelings, thoughts and motives from their actions • make predictions based on details stated and implied. • identify key details that support main ideas

	<p>identifying key details that support the main ideas</p> <ul style="list-style-type: none"> • identifying how language, structure and presentation contribute to meaning • discuss and evaluate how authors use language, including figurative language, considering the impact on the reader • distinguish between statements of fact and opinion • retrieve, record and present information from non-fiction • participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously • explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary • provide reasoned justifications for their views. 	
<p>Writing – transcription</p> <p>Spelling</p> <p>Handwriting and presenting</p>	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> ▪ use further prefixes and suffixes and understand the guidance for adding them ▪ spell some words with 'silent' letters [for example, knight, psalm, solemn] ▪ continue to distinguish between homophones and other words which are often confused ▪ use knowledge of morphology and etymology in spelling and understand that the spelling of some words needs to be learnt specifically, as listed in English Appendix 1 ▪ use dictionaries to check the spelling and meaning of words ▪ use the first three or four letters of a word to check spelling, meaning or both of these in a dictionary ▪ use a thesaurus. 	

	<p>Spelling Introduction to Y5/6 list</p> <ul style="list-style-type: none"> • Endings which sound like spelt –cious or –tious /ʃəs/ • Endings which sound like /ʃəl/ • Words ending in –ant, –ance/–ancy, –ent, –ence/–ency • Words ending in –able and –ible • Words ending in –ably and –ibly • Adding suffixes beginning with vowel letters to words ending in –fer • Use of the hyphen • Words with the /i:/ sound spelt ei after c • Words containing the letter-string ough • Words with ‘silent’ letters (i.e. letters whose presence cannot be predicted from the pronunciation of the word) <p>Handwriting write legibly, fluently and with increasing speed by:</p> <ul style="list-style-type: none"> • choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters • choosing the writing implement that is best suited for task 	<p>Handwriting Pupils can...</p> <ul style="list-style-type: none"> • Maintain legible, fluent handwriting when writing at efficient speed.
<p>Writing – composition</p>	<p>Pupils should be taught to:</p> <p><i>plan writing</i></p> <ul style="list-style-type: none"> • identify the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own • note and developing initial ideas, drawing on reading and research where necessary • in writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed <p><i>draft and write by:</i></p> <ul style="list-style-type: none"> • selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning • in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action 	<p>Pupils can...</p> <ul style="list-style-type: none"> • Describe settings, characters and atmosphere and integrate dialogue to convey character • Use a wide range of devices to build cohesion within paragraphs e.g then, after that, this, firstly <p><i>Evaluate and edit:</i></p> <ul style="list-style-type: none"> • assess effectiveness of others’ writing • Use consistent and correct use of tense

	<ul style="list-style-type: none"> • précising longer passages • using a wide range of devices to build cohesion within and across paragraphs • using further organisational and presentational devices to structure text and to guide the reader [for example, headings, bullet points, underlining] <p><i>evaluate and edit by:</i></p> <ul style="list-style-type: none"> • assessing the effectiveness of their own and others' writing • proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning • ensuring the consistent and correct use of tense throughout a piece of writing • ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register • proof-read for spelling and punctuation errors 	<p>throughout a piece of writing</p>
<p>Writing – vocabulary, grammar and punctuation</p>	<p>Pupils are taught to:</p> <p><i>develop their understanding of the concepts set out in English Appendix 2 by:</i></p> <ul style="list-style-type: none"> • recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms • using passive verbs to affect the presentation of information in a sentence • using the perfect form of verbs to mark relationships of time and cause • using expanded noun phrases to convey complicated information concisely • using modal verbs or adverbs to indicate degrees of possibility • using relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun • learning the grammar for years 5 and 6 in English Appendix 2 • indicate grammatical and other features by: • using commas to clarify meaning or avoid ambiguity in writing • using hyphens to avoid ambiguity • using brackets, dashes or commas to indicate parenthesis • using semi-colons, colons or dashes to mark boundaries between 	<p>According to audience, purpose and context, pupils can use...</p> <ul style="list-style-type: none"> • relative clauses using a wide range of relative pronouns (or an implied relative pronoun) to clarify and explain relationships between ideas • modal verbs and adverbs to indicate degrees of possibility, probability and certainty • Use commas to clarify meaning or avoid ambiguity in writing • Use brackets to indicate parenthesis • Use dashes to indicate parenthesis • Use commas to indicate parenthesis

	<p>independent clauses</p> <ul style="list-style-type: none">• using a colon to introduce a list• punctuating bullet points consistently• use and understand the grammatical terminology in English Appendix 2 accurately and appropriately in discussing their writing and reading. <p>Terminology for pupils</p> <ul style="list-style-type: none">• subject, object• active, passive• synonym, antonym• ellipsis, hyphen, colon, semi-colon, bullet points	
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English Key Stage 2 Year 6

Pupils will be taught:		Key Performance Indicators (KPIs)
Programmes of study	Content – National Curriculum	Pupils will be expected to show evidence of achievement against the KPIs
Reading – word reading	<p>This element is integrated into spelling, grammar, reading comprehension and writing lessons.</p> <p>Pupils should be taught to:</p> <ol style="list-style-type: none"> 1. apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English National Curriculum Appendix 1, both to read aloud and to understand the meaning of new words they meet 2. read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word 	<p>Pupils can read aloud and understand the meaning of new words (Appendix 1)</p>
Reading - comprehension	<p>Pupils should be taught to:</p> <p>maintain positive attitudes to reading and understanding of what they read by:</p> <ul style="list-style-type: none"> • continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks • reading books that are structured in different ways and reading for a range of purposes • increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions • recommending books that they have read to their peers, giving reasons for their choices • identifying and discussing themes and conventions in and across a wide range of writing • making comparisons within and across books • learning a wider range of poetry by heart 	<p>Pupils can...</p> <ul style="list-style-type: none"> • explain how language, structure, and presentation, can contribute to the meaning of a text • comment on how language, including figurative language, is used to contribute to meaning • make comparisons within and across different texts • draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence • make predictions based on details stated and implied

	<ul style="list-style-type: none"> • preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience <p>Pupils are taught to: <i>understand what they read by:</i></p> <ul style="list-style-type: none"> • checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context • asking questions to improve their understanding • drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence • predicting what might happen from details stated and implied • summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas • identifying how language, structure and presentation contribute to meaning • discuss and evaluate how authors use language, including figurative language, considering the impact on the reader • distinguish between statements of fact and opinion • retrieve, record and present information from non-fiction • participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously • explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary • provide reasoned justifications for their views. 	<ul style="list-style-type: none"> • distinguish between statements of fact and opinion • in non-fiction, retrieve, record and present information to the reader. • identify key details that support main ideas, and use them to summarise content drawn from more than one paragraph
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<p>Writing – transcription</p> <p>Spelling</p> <p>Handwriting and presenting</p>	<p>Spelling New work for Y5/6</p> <ul style="list-style-type: none"> • Endings which sound like spelt –cious or –tious /ʃəs/ • Endings which sound like /ʃəl/ • Words ending in –ant, –ance/–ancy, –ent, –ence/–ency • Words ending in –able and –ible • Words ending in –ably and –ibly • Adding suffixes beginning with vowel letters to words ending in –fer • Use of the hyphen • Words with the /i:/ sound spelt ei after c • Words containing the letter-string ough • Words with ‘silent’ letters (i.e. letters whose presence cannot be predicted from the pronunciation of the word) <p>Handwriting write legibly, fluently and with increasing speed by:</p> <ul style="list-style-type: none"> • choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters • choosing the writing implement that is best suited for task 	<ul style="list-style-type: none"> • write legibly, fluently and with increasing speed
<p>Writing – composition</p>	<p>Pupils should be taught to:</p> <p><i>plan writing</i></p> <ul style="list-style-type: none"> • identify the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own • note and developing initial ideas, drawing on reading and research where necessary • in writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed <p><i>draft and write by:</i></p> <ul style="list-style-type: none"> • selecting appropriate grammar and vocabulary, understanding how 	<p>Pupils can...</p> <p><i>Plan</i></p> <ul style="list-style-type: none"> • can identify the audience for and purpose of the writing, selecting the appropriate forms and features <p><i>Draft and write</i></p> <ul style="list-style-type: none"> • Describe settings, characters and atmosphere and integrate dialogue to

	<p>such choices can change and enhance meaning</p> <ul style="list-style-type: none"> • in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action • précising longer passages • using a wide range of devices to build cohesion within and across paragraphs • using further organisational and presentational devices to structure text and to guide the reader [for example, headings, bullet points, underlining] <p><i>evaluate and edit by:</i></p> <ul style="list-style-type: none"> • assessing the effectiveness of their own and others' writing • proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning • ensuring the consistent and correct use of tense throughout a piece of writing • ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register • proof-read for spelling and punctuation errors 	<p>convey character and advance the action</p> <ul style="list-style-type: none"> • Use a wide range of devices to build cohesion within and across paragraphs • Can select and propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning to suit a range of genres <p><i>Evaluate and edit:</i></p> <ul style="list-style-type: none"> • assess the effectiveness of own and others' writing
<p>Writing – vocabulary, grammar and punctuation</p>	<p>Pupils should be taught to:</p> <p><i>develop their understanding of the concepts set out in English Appendix 2 by:</i></p> <ul style="list-style-type: none"> • recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms • using passive verbs to affect the presentation of information in a sentence • using the perfect form of verbs to mark relationships of time and cause • using expanded noun phrases to convey complicated information concisely • using modal verbs or adverbs to indicate degrees of possibility • using relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun • learning the grammar for years 5 and 6 in English Appendix 2 • indicate grammatical and other features by: • using commas to clarify meaning or avoid ambiguity in writing 	<ul style="list-style-type: none"> • Can use the active and passive voice in writing • Can use hyphens to avoid ambiguity • Can use semi-colons to mark boundaries between independent clauses • Can use colons to mark boundaries between independent • Can use a colon to introduce a list

	<ul style="list-style-type: none">• using hyphens to avoid ambiguity• using brackets, dashes or commas to indicate parenthesis• using semi-colons, colons or dashes to mark boundaries between independent clauses• using a colon to introduce a list• punctuating bullet points consistently• use and understand the grammatical terminology in English Appendix 2 accurately and appropriately in discussing their writing and reading. <p>Terminology for pupils</p> <ul style="list-style-type: none">• subject, object• active, passive• synonym, antonym• ellipsis, hyphen, colon, semi-colon, bullet points	
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