

Art and DT

We will be using different tools and objects to create the textures of an animal's skin on clay. Then texture slabs will then be joined together with slip to make a sculpture. Also, we will be using polystyrene sheets to create a printed doorway that shows what life is like in Gorton.

Key facts

- The more clay is handled the quicker it will dry out.
- You can make different textures in clay by using different objects and tools.
- You can add more water to clay to make it more malleable.
- You can join two pieces of clay together by using slip.
- You can make an impression onto polystyrene by using different tools and objects.
- When you paint over the impression you have made on the polystyrene that part will come out white when it is printed.



Key Vocabulary

Texture	The feel, appearance or consistency of something.
Clay	Finely grained natural rock.
Skin	The largest bodily organ.
Slip	Watery clay that can be used to join two pieces of clay together.
Sketch	A rough drawing or painting.
Polystyrene sheet	A foamed sheet.
Printing	Creating a print that is pressed on paper to create a final piece of art work.
Sculpture	Making a 3D form by using shaping techniques.
Impression	Carving into something to create an impression.

Prior Learning

Describe what I can see.
Use pencils to create lines of different thickness in drawings.
Cut, roll and coil materials.

Following on:

Make a clay sculpture.
Join two pieces of clay together.
Use sketches to produce a final piece of art.