

Subject Specific-Skills: Age-related expectations in Art and Design

Year	Skills	Ideas and Techniques	Inspiration from Artists
1	<p>To be able to:</p> <ul style="list-style-type: none"> • Use pencils to create lines of different thickness in drawings. • Create a repeating pattern in print • Cut, roll and coil materials. 	<p>To be able to:</p> <ul style="list-style-type: none"> • Show how people feel in paintings and drawings. • Create moods in art work • Name the primary and secondary colours • Use IT to create a picture 	<p>To be able to:</p> <ul style="list-style-type: none"> • Describe what I see and give an opinion about the work of an artist. • Ask questions about a piece of art.
2	<p>To be able to:</p> <ul style="list-style-type: none"> • Choose and use different grades of pencil when drawing. • Use a charcoal pencil and pastel to create art. • Make a clay pot • Join two clay finger pots together. 	<p>To be able to:</p> <ul style="list-style-type: none"> • Create brown with paint • Create tints with paint by adding white. • Create tones with paint by adding black • Use different effects with an IT paint package 	<p>To be able to:</p> <ul style="list-style-type: none"> • Suggest how artists have use colour pattern and shape. • Create a piece of art in response to the work of another artist.
3	<p>To be able to:</p> <ul style="list-style-type: none"> • Show facial expressions in my art • Use different grades of pencil to shade and to show different tones and textures. • Use a range of brushes to create different effects in painting, 	<p>To be able to:</p> <ul style="list-style-type: none"> • Use sketches to produce a final piece of art. • Create a background using a wash • Use digital images and combine with other media in my art. • Use IT to create art which includes my work and that of others. 	<p>To be able to:</p> <ul style="list-style-type: none"> • Identify the techniques used by different artists. • Compare the work of different artists • Recognise when art is from different cultures • Recognise when is from different historical periods.
4	<p>To be able to:</p> <ul style="list-style-type: none"> • Show facial expressions and body language in sketches and paintings. • Show reflections in my art. • Print onto different materials using at least 4 colours. • Sculpt clay and other mouldable materials. 	<p>To be able to:</p> <ul style="list-style-type: none"> • Use marks and lines to show texture in my art. • Use line, tone, shape and colour to represent figure and forms in movement. • Integrate my digital images into my art 	<p>To be able to:</p> <ul style="list-style-type: none"> • Experiment with styles used by different artists. • Explain dome of the features of art from different historical periods.
5	<p>To be able to:</p> <ul style="list-style-type: none"> • Identify and draw objects and use marks and lines to produce texture. • Create an accurate print design following criteria. 	<p>To be able to:</p> <ul style="list-style-type: none"> • Successfully use shading to create mood and feeling. • Express emotion in my art. • Use images which I have created, scanned and found, altering them where needed to create art. 	<p>To be able to:</p> <ul style="list-style-type: none"> • Research the work of an artist and use their work to replicate a style.
6	<p>To be able to:</p> <ul style="list-style-type: none"> • Explain why I have used different tools to create art. • Overprint to create different patterns 	<p>To be able to:</p> <ul style="list-style-type: none"> • Explain why I have chosen specific techniques to create my art. • Use feedback to make amendments and improvements to my art. • Use a range of e-resources to create art. 	<p>To be able to:</p> <ul style="list-style-type: none"> • Explain the style of my work and how it has been influenced by a famous artist.